

KAMIEL DE WAAL

THE FIRST SHOW: SOME BEAUTIES

19/02-27/02

Moonstreet Projects
Maanstraat 17, 2018 Antwerp



Kamiel de Waal, The First Show: Some Beauties, 19/02-27/02
Saturdays and Sundays, 1-7pm or by appointment



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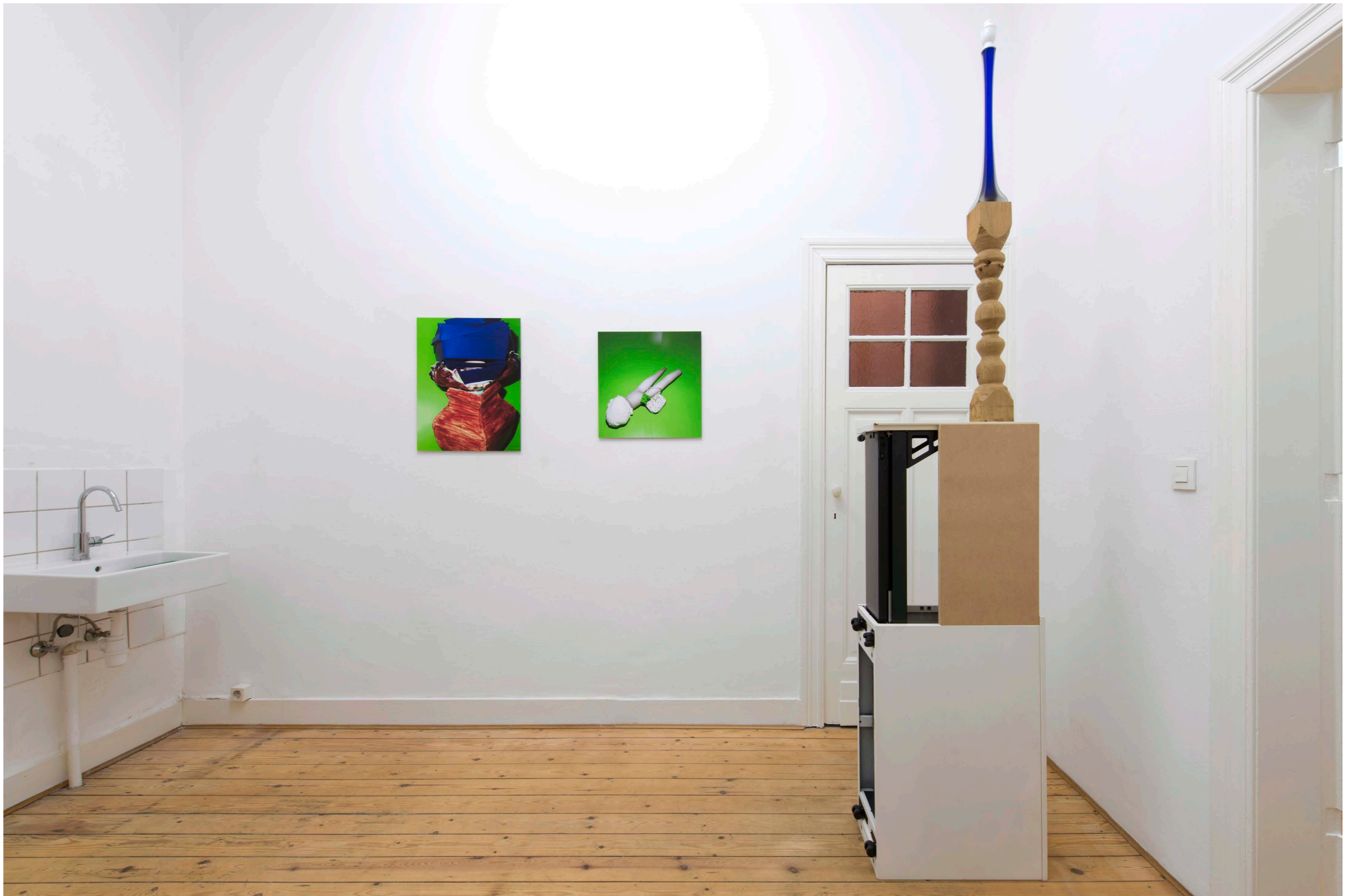
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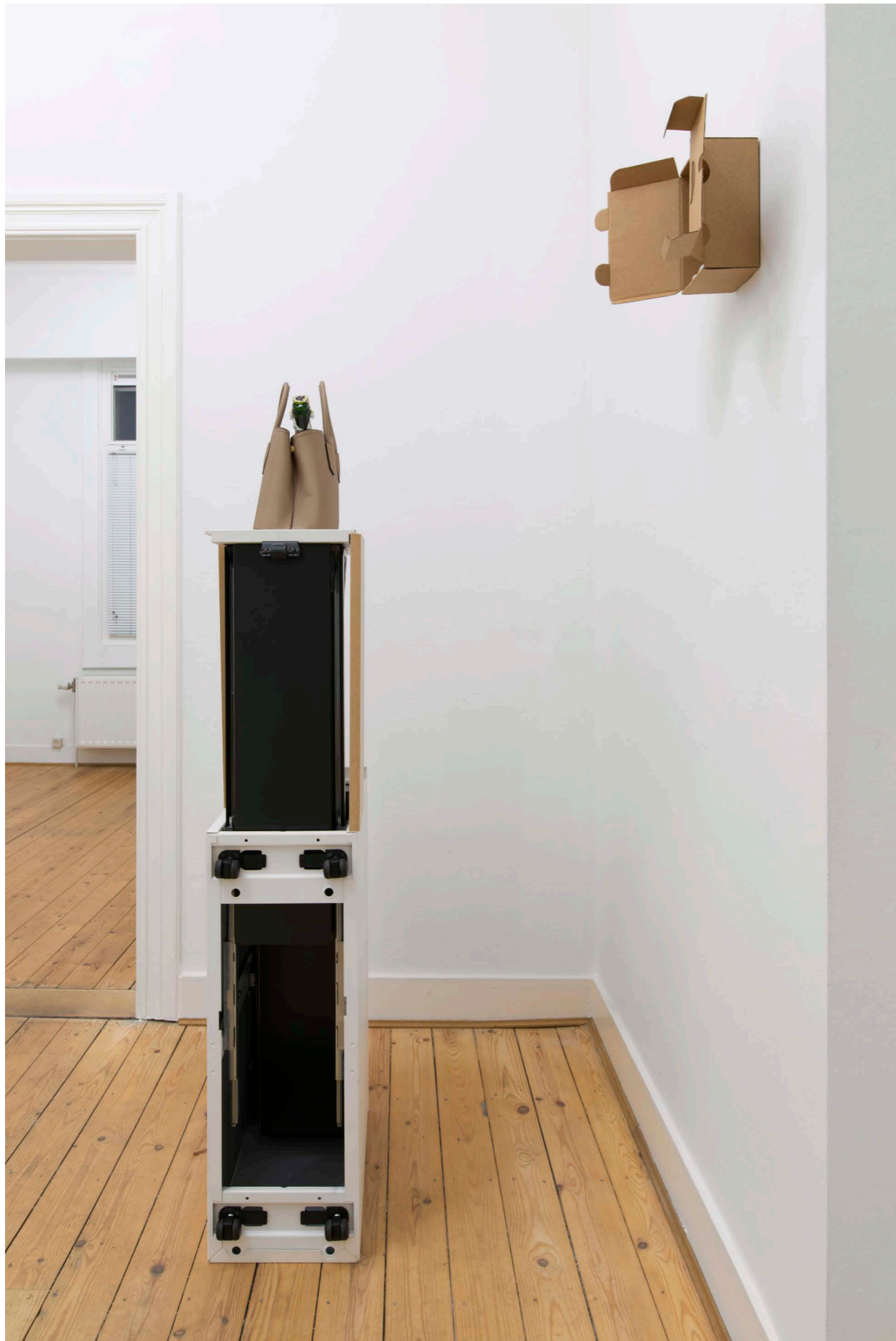
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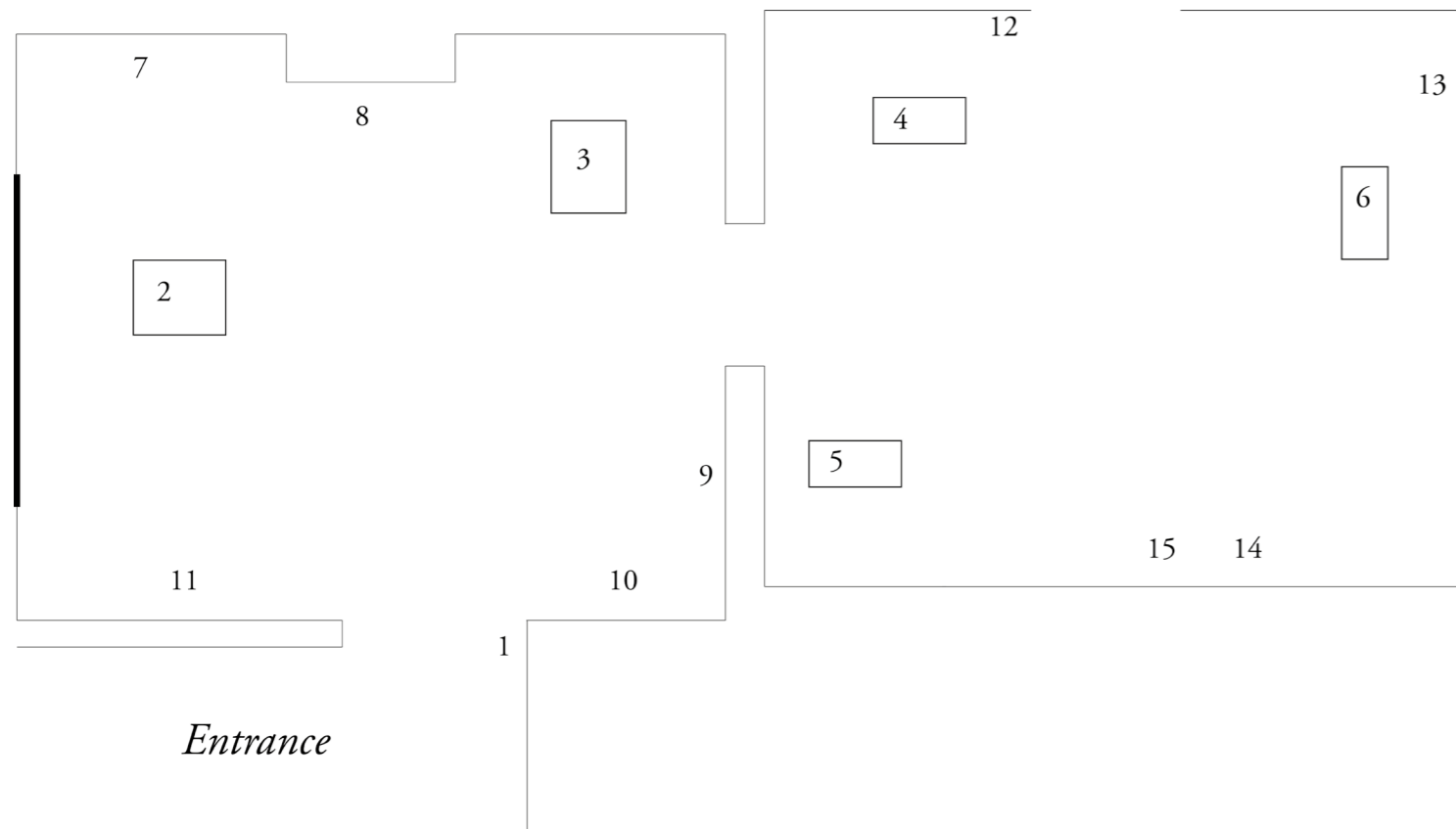




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THE FIRST SHOW: SOME BEAUTIES



1. Forever haunted by this ready-made, 30x50x10cm, 2018
2. A beautiful one from: *Some Beauties*, 52x42x172cm, 2022
3. A smoking one from: *Some Beauties*, 52x42x177cm, 2021
4. A cute one from: *Some Beauties*, 52x26x162cm, 2021
5. A stunning one from: *Some Beauties*, 52x26x266cm, 2020
6. A big one from: *Some Beauties* 57x40x250cm, 2022
7. Bas-relief nr. 4, 24x13x8cm, 2022
8. Photograph from the series: *Studio Photography*, 50x50cm, 2020
9. Photograph from the series: *Studio Photography*, 62,5x50cm, 2020
10. Photograph from the series: *Studio Photography*, 62,5x50cm, 2020
11. Photograph from the series: *Studio Photography*, 50x62,5cm, 2020
12. Young, thin and pretty, 21x33x18cm, 2018
13. Photograph from the series: *Studio Photography*, 62,5x50cm, 2020
14. Photograph from the series: *Studio Photography*, 62,5x50cm, 2020
15. Photograph from the series: *Studio Photography*, 50x50cm, 2020

KAMIEL DE WAAL'S FIRST SHOW

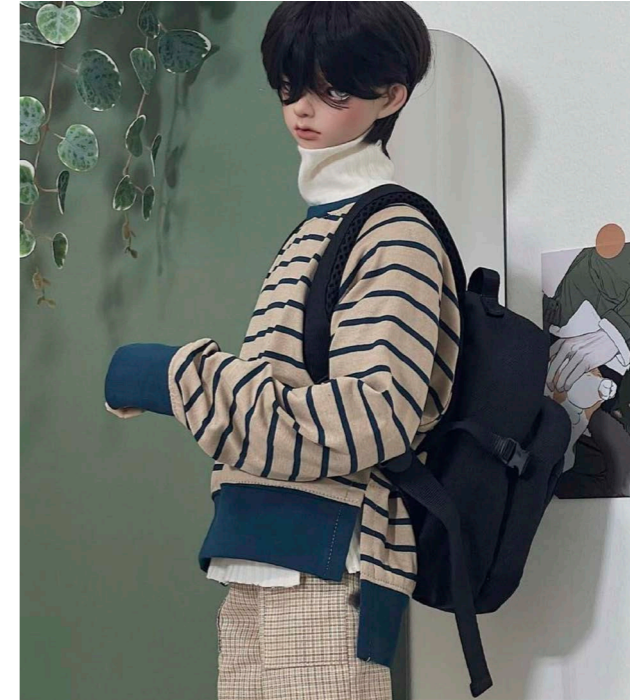
Kamiel's "first" is a first only at the artist's insistence. A première only in Kamiel's prayers. Let's grant the fans the relief of forgetfulness and the artist the benefit of the debut. How very exciting.

An entertaining year-and-half have passed since I wrote a sentence on Kamiel's work I still very much stand behind. It said his work "elicits a kind of cultivated 'ugh' – it seems so simple, yet it works so well." This *ugh* borders on the cathartic in the face of what Kamiel calls his beauties, works decidedly pretty, almost endearingly so.

The studio photographs are studio photographs in the *literal* sense, *for the sake of it*.
The green screen in these same studio photographs is a green screen in the *literal* sense, *for the sake of it*.
Can't top tautology, really.

Kamiel has a thing for vases. This not only indicates a *certain* kind of ambition (it's rather hard to imagine vase-less interiors), but it also betrays that latent longing for beauty (the vase's primary alibi for being, you could say, because like art they're mostly unnecessary and as art plain futile). Kamiel's vases – and especially when established on extra-modular office furniture – love to confuse the gatekept line between 'considered placement' and 'curated installation.' They dissolve all pretense there's an actual difference there, knowing well that at this point there's careers and egos at stake. (And what it all comes down to is taste, which is – for Kamiel knows a coin flips for less – always accompanied by its negative.) Whether vases in 3D or *chinoiserie*, whether real or reproduced, Kamiel can't remain impartial to the shape's ability to seduce, he's himself seduced by it – clearly. Vases here are things you look up to, they turn to towers. They have that forever flair that skyscrapers have, the swag of being able to go on endless – at the end of the day their levels are only limited because, Why would you show off?

Kamiel has a thing for design & dogs. (Kamiel has a thing for things). There must be, beyond alliteration, some kind of analogy between a popped Champagne bottle peek-a-booing from a questionably-Prada Prada bag and a faux-porcelain dog chilling in a cardboard box that might as well be convincing as a winged altarpiece. There must be...



Oh and p.s., another artist friend recently sent me – along with some chuckling-crying emoji's – this photo because she thought it *resembled* Kamiel. Mentioning this text to her, she urged me to include the pic as a quote-unquote portrait of the artist, adding "no comment no big deal." I saw an opportunity and seized it. Finger's crossed Kamiel finds it as good an ending.

Nikolaas Verstraeten



A beautiful one from: *Some Beauties*, 52x42x172cm, 2022



A stunning one from: *Some Beauties*, 52x26x266cm, 2020



Bas-relief N°4, 24x13x8cm, 2022



A cute one from: *Some Beauties*, 52x26x162cm, 2021



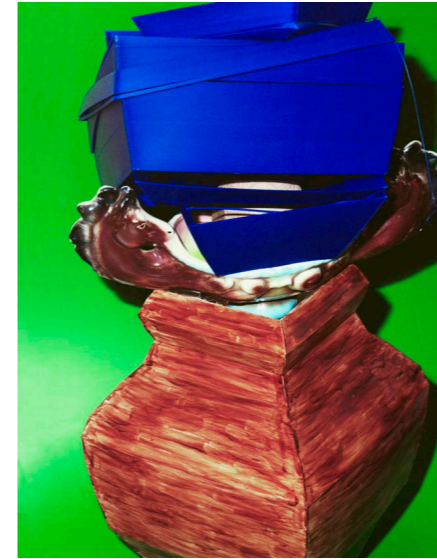
A smoking one from: *Some Beauties*, 52x42x177cm, 2021



Radisson Blu, *Lobby*, Antwerp, 65x80cm, 2022



A big one from: *Some Beauties* 57x40x250cm, 2022



Photograph from the series: *Studio Photography*, 62,5x50cm, 2020



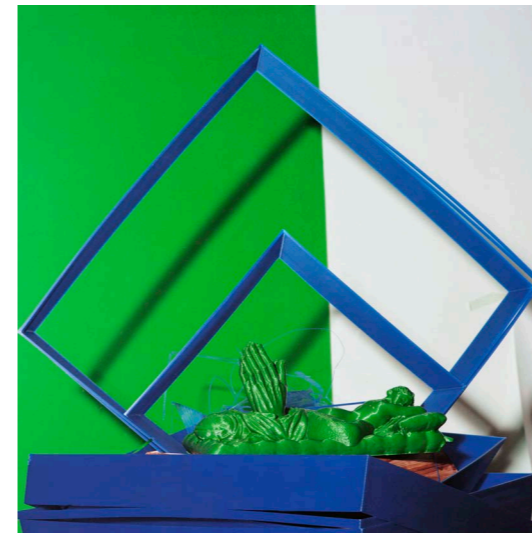
Photograph from the series: *Studio Photography*, 50x50cm, 2020



Photograph from the series: *Studio Photography*, 50x62,5cm, 2020



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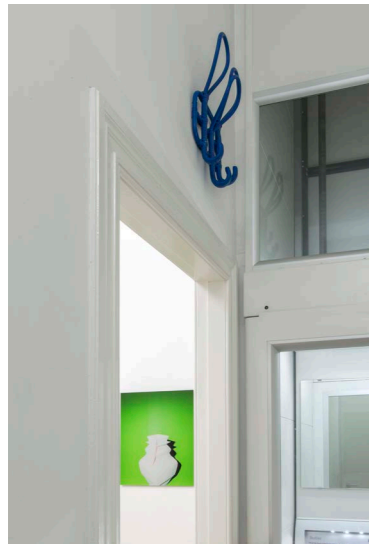
Photograph from the series: *Studio Photography*, 50x50cm, 2020



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